





I FORGOT
TO CALL MY
FATHER BACK.





ZOE IS
DISTURBING
THE PEACE
AND QUIET...

WE'RE
SO SORRY
ABOUT THE
NOISE.





...BUT SHE
WILL NOT BE
SILENCED.



THAT BOOK WAS
OUR BEST LEAD, AND
HE GAVE IT BACK--!

--ALMOST LIKE HE
WAS HELPING
THEM.

OH, MY GOD! HOW
COULD I NOT SEE
IT? NOW IT ALL
MAKES SENSE...

I'LL
MEET YOU
OUTSIDE.



MBJ IS
GARMENTO.

HEROINE

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LETTERER

Chic™

HEROINE CHIC created by
David Tischman

CHAPTER SIXTY-THREE

TOUCH ME

RIKER'S ISLAND.





--NOT THAT
I WOULDN'T
LIKE TO...

BUT, AS
YOU CAN SEE,
I'M CURRENTLY
INCARCERATED--



--AND
MY ABILITY TO
HANDLE A RIFLE
IS SOMEWHAT
COMPROMISED.

WE HAVE
INFORMATION
DET. KOMICZ
DOESN'T.

GARMENTO.

MINDFULL
SITS FOR A
MOMENT.

MAYBE HE'S
SURPRISED--

--OR MAYBE HE WANTS
TO MAKE VALIANT AND
DANIEL FEEL INSECURE.

YOU
DON'T LIKE
BEING SIXTEEN.
DO YOU,
GEORDIE?

VALIANT.

AND I'M
SEVENTEEN.

BUT
YOU'RE NOT
WEARING THE
COSTUME.

SO, YOU
WANT TO BE AN
ADULT, AND YOU
WANT TO PLAY WITH
ADULT GIRLS... BUT
YOU DON'T WANT
TO BE A SUPER-
HERO.



REALLY?
BECAUSE THE
COSTUME'S
COOL.

I
STILL HELP
PEOPLE!



DRESS FOR
THE JOB YOU
WANT...THAT'S
WHAT THEY
SAY.



LIKE
YOU--

YOU

...YOU
WEAR THE WHITE
COAT AND THOSE
SILLY ORANGE
CLOGS BECAUSE
YOU WANT A
COSTUME...

TO
COMPETE
WITH HIM. TO
GIVE YOU AN
IDENTITY.

REALLY?

I
JUST CAME
FROM WORK.



THAT'S ALL.



A comic book panel featuring three male characters. On the left, a man with dark hair and a beard, wearing an orange shirt, looks towards the right. In the center, a man with light brown hair looks forward with a serious expression. On the right, a man with dark hair is partially visible, looking towards the center. Three speech bubbles are present: one from the man in the orange shirt, one from the man in the center, and one from the man on the right.

IF
ZOE WANTS
TO KNOW ABOUT
GARMENTO,
SHE'LL HAVE TO
COME SEE ME
HERSELF.

ZOE HAS
BETTER--

WHAT IF
WE GIVE YOU
SOMETHING?
THEN WILL YOU

THEN, WILL YOU
HELP US?

*QUID PRO
QUO.*



IF I
LET YOU
TOUCH
ME...

A comic book panel featuring two male characters in a close, confrontational pose. The character on the left is shown in profile, facing right, with a stern expression and his mouth slightly open as if speaking. He has short, dark hair and is wearing a dark blue collared shirt. The character on the right is facing forward, looking directly at the first character with a serious, intense gaze. He has short, dark, slightly messy hair and a light beard. A speech bubble originates from the character on the right, containing the text 'IF I LET YOU TOUCH ME...'. The background is a simple, light gray wall.



DANIEL KNOWS
BECAUSE ZOE
TOLD HIM--

--SHE ALSO TOLD HIM
MINDFULL FEEDS ON THE
SHAME OF OTHERS.

LOCKED UP IN
HERE, HE MUST BE
DYING FOR A FIX.

THIS IS THEIR
ONLY SHOT.

NO ONE
KNEW ZOE WAS
IN SPACE. AND
SHE WAS GONE
SO LONG. I
THOUGHT SHE
WAS DEAD.

I DID
SOMETHING
STUPID--AND NOW,
EVERYTHING'S





ALL MESSED
UP.

HE'S NOT
GOING TO TELL
US ANYTHING,
UNLESS
WE GIVE HIM
SOMETHING.

...MAYBE IF
I DO THIS,
THINGS'LL
BE OKAY
AGAIN.

DANIEL IS A SWEET
YOUNG MAN WHO
DESPERATELY WANTS HIS
EX-GIRLFRIEND BACK...



I
CAN'T
LET YOU
DO IT.

YOU WANT
ANSWERS--?



--HE HAS
THEM.



...HE ALSO KNOWS HIS
EMOTIONAL CONFESSION
IS EXACTLY WHAT
MINDFULL GETS OFF ON.

WHAT
IF YOU'RE

WRONG?

THEN
I ~~F~~U~~CK~~ED
UP.



WOULDN'T
BE THE FIRST
TIME.







THE
MITTENS
STOP ME FROM
TOUCHING
PEOPLE...

THEY DON'T STOP
PEOPLE FROM
TOUCHING HIM.



A comic panel featuring three men. On the left, a man with brown hair and a blue shirt looks intensely at a man on the right. In the bottom left, a third man with dark hair and a blue shirt looks up at the man on the left. The man on the right has dark hair, a beard, and is wearing an orange shirt. The background is a solid reddish-brown color.

HE'S
WASTING
OUR TIME,
DANIEL.

NOT
SUCH A LITTLE
BOY ANYMORE,
ARE YOU,
GEORDIE...?

I HAD
A PATIENT WHO
WAS INVOLVED WITH
GARMENTO. SHE
TOLD ME MANY
THINGS.

OKAY





Next ➔ **CARA MIA!**

LIKE DATE

LIKE US, RATE US,
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HEROINE
Chic

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